

5.10 –  
8.12.2019  
**Bi11**  
**Biennale**  
**dell'immagine**  
Chiasso  
Switzerland

# CRASH



Press Release

Chiasso, 1 October 2019

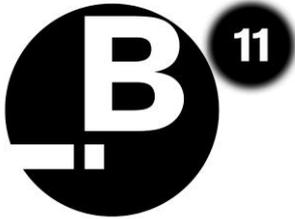
## From 5 October to 8 December 2019

**5 October at 6 pm, at the Spazio Officina in Chiasso, will mark the opening of the eleventh edition of the Biennale dell'Immagine. Both Swiss and international photographers will explore and interpret CRASH.**

CRASH sets out to narrate a world made up of contradictions, of opposing stances and complex movements. Ones which inevitably come to an impactful conclusion.

The Spazio Officina proposes a journey through the shots by the Ukrainian photographer **Boris Mikhailov** with an exhibition entitled **“TEMPTATION OF DEATH”**: a show made up of 24 diptychs and the screening of the artist's complete work – over 150 diptychs – including both images from his past and new photographs taken inside a huge crematorium in Kyiv, erected during the Soviet era.

Meanwhile, the Sala Diego Chiesa will host the black-and-white photographs of the Swiss police officer and photographer **Arnold Odermatt**. 32 images of road accidents that Harald Szeemann presented to great acclaim at the Venice Biennale in 2001. A selection which went on to become well-known throughout the world, and which now, under the title **“ODERMATT THE BIENNIAL**



**SELECTION. 32 PHOTOGRAPHS FOR VENICE 2001**” will reach Chiasso with all its original innovative potency.

The photography students of the well-known **ECAL – École cantonale d’art de Lausanne** will display their own dreams in an open-air show staged in Piazza dei Colori (Via Soave). **“GUARDARE L’UTOPIA”** is an exhibition that tells of the clash between the art of photography and new, rapid and omnipresent technologies. Their works are also on show in Casa Corti, at Pellio d’Intelvi (Italy). On **Sunday 6 October**, a free shuttle bus to Pellio will be provided. For bookings, please write to [info@biennaleimmagine.ch](mailto:info@biennaleimmagine.ch).

“Chiasso\_Culture in movimento” will take part in the Biennale dell’immagine with a creation by the Swiss artist **Aline d’Auria**. A project which, with the involvement of a number of immigrant citizens in Chiasso from Eastern Europe, is also an invitation to establish new relations and explore the theme of diversity as a resource intrinsic to human nature.

On the other hand, the m.a.x. Museo dedicates its exhibition to the father of Italian advertising graphics, with an exhibition entitled **Marcello Dudovich (1878–1962) e la fotografia**. A graphic journey through the advertising of the first half of the twentieth century.

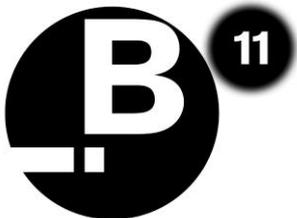
The Cons Arc Gallery will open its exhibition spaces to **Karin Borghouts**, the Belgian artist who dedicated her career to the exploration of the architectural environment, with a style that couples both the visual arts and photography.

For this the eleventh edition, the Biennale dell’immagine will collaborate with Frequenze. It’s an initiative designed to strengthen the Chiasso economy and in particular that of Corso San Gottardo. For this event, the Frequenze venue will host art galleries and associations temporarily moving in from throughout the Canton.

Other shows are scheduled in Mendrisio, Ligornetto, Bruzella and in various communes of Italian Switzerland: there are more than 20 exhibition spaces, both public and private, each with a different and original perspective on the CRASH theme.

An interesting billboard of encounters, screenings and seminars will accompany the exhibition programme. Among these, we might give special mention to:

- **6 October**, a guided tour to the exhibition “Temptation of Death” by Boris Mikhailov, which will be followed by a meeting with the Ukrainian photographer in the company of the curator Francesco Zanot.



- **13 October**, the guided tour to the display by Arnold Odermatt and the encounter with his world, narrated by Tobia Bezzola. With the film *Karambolage* by Gitta Gsell, dedicated to the life and work of the photographer from Nidwalden.
- On **20 October** there is talk of Polaroid: a brand which made history and which is now back in the spotlight. With the photographers Edo Bertoglio, Fabio Tasca and Andrea Tonello and the screening of the film *Subito* by Peter Volkart, dedicated to the history of snapshot photography.
- Lastly, on **16 November**, the encounter with the Spanish photojournalist Carlos Spottorno, who on **17 November** will hold a workshop on his own invention: the Photographic Novel.

All the details of the programme are to be found on the website [www.biennaleimmagine.ch](http://www.biennaleimmagine.ch).

#### **The Associazione Biennale dell'immagine – Abi**

B11 CRASH is organised by the Associazione ABI, whose aim is to promote the culture of contemporary photography, arts and media as lenses through which to interpret reality.

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#### **The Biennale dell'Immagine is supported by**

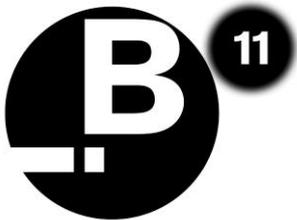
Municipality of Chiasso, Chiasso città dell'energia, CCC Centro Culturale Chiasso, Repubblica e Cantone Ticino DECS - Fondo Swisslos, BancaStato, La Mobiliare, Ente Regionale per lo sviluppo del Mendrisiotto e del Basso Ceresio, De Pietri Artphilein Foundation, Volkart Stiftung, Migros Ticino Percento culturale, Pro Litteris, Pro Helvetia, HUPAC, Fondazione Erna und Curt Burgauer, Fondazione Pasquale Lucchini, Fondazione Winterhalter, Sintetica, AGE, Lacasa, Vevey Images

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**Further information:**

[www.biennaleimmagine.ch](http://www.biennaleimmagine.ch)

**Press Kit**

<https://drive.google.com/open?id=1clgmQt1NKwXzboJN5o57CgEWNikIncEb>

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